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## Best of the 2010s

The Collegian staff share some of our favorite pop culture moments of 2010s.

Best of  
**2010s**  
A6

## Basketball is back

Catch up with the men's and women's team updates.



A10

# STAYING WARM

Jack's Closet provides warm clothes for students in need

SEE CLOSET ON A4

Collegian photo by **FRANKIE HERRERA**



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# “Got Your Back, Jack” aims to combat difficult situations

TRENTON ABREGO  
Editor-in-Chief

Direct. Distract. Delegate.  
Delay. Document.

Those are the five “Ds” of “Got Your Back, Jack!” — a program that was introduced in 2018 by the Student Affairs staff on the South Dakota State University campus.

“Got Your Back, Jack!” is advertised to be used in situations involving alcohol misuse, sexual assault, academic integrity, harassment, discrimination and other challenging situations.

The program, which the Office of Title IX and Equal Opportunity oversees, is a part of the “StepUp!” program which

the University of Arizona and the NCAA created.

At ThumpStart, students became familiarized with the program.

According to Craig McCuin, a Title IX and Equal Opportunity investigator, there were roughly 12 training sessions at the Fall 2019 ThumpStart.

“Folks that are freshman now and sophomores this year are seeing this over and over again, so it’s starting to resonate with them,” McCuin said.

According to McCuin, students often approach during tabling sessions in the Union with an understanding of the program already.

“They are familiar with the five Ds of

intervention, which is neat, so that culture, as far as we are hoping, is spreading throughout the university,” McCuin said.

In other attempts to create visibility on campus, the program has hung up posters throughout campus,



Graphic by YEON JI EOM

## According to “StepUP!” there are five decision making steps:

- Notice the event
- Interpret the event as a problem — investigate
- Assume personal responsibility
- Know how to help
- Implement the help: Step UP!

participated in the Hobo Day Parade and made T-shirts, buttons and even flying discs.

Despite hearing vocal support from the program, there has yet to be a way to solidly measure its impact.

“In about four years, maybe we will see some cultural impact,” said

Residential Life Associate Director Christina Kaberline. “Right now, we don’t know.”

However, concerns about the campus can be heard in the Campus Climate Survey, which “provides campus constituents an opportunity to voice their experiences and perceptions of the campus environment.”

To report concerns of harassment, discrimination, sexual assault or other Title IX or Equal Opportunity concerns, individuals are asked to contact 605-688-4128 or directly to the Office of Title IX/EO, Morrill Hall, Room 100.



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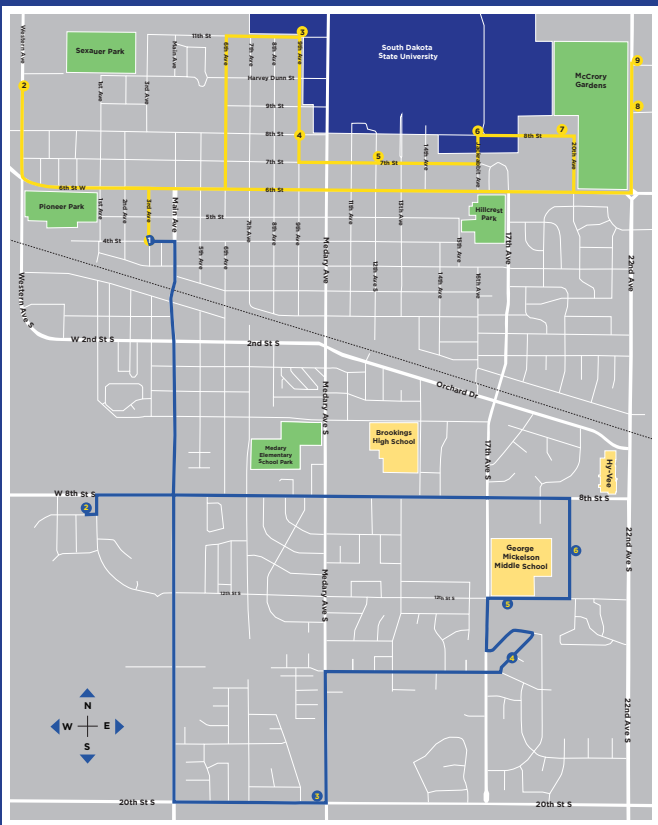
### NORTH ROUTE

	1 <sup>st</sup> Call	2 <sup>nd</sup> Call	3 <sup>rd</sup> Call	Last Call
1 72 Hour 407 3 <sup>rd</sup> Ave.	10:00	10:29	10:59	11:29
2 Monument View Apts. 410 Honor Dr.	10:03	10:33	11:03	11:33
3 Meadows Apts. 718 11 <sup>th</sup> St.	10:08	10:38	11:08	11:38
4 8 <sup>th</sup> St. & 9 <sup>th</sup> Ave. 824 8 <sup>th</sup> St.	10:10	10:40	11:10	11:40
5 7 <sup>th</sup> St. & 12 <sup>th</sup> Ave. 703 12 <sup>th</sup> Ave.	10:12	10:42	11:12	11:42
6 McDonalds 716 16 <sup>th</sup> Ave.	10:14	10:44	11:14	11:44
7 Village Square Apts. 1904 8 <sup>th</sup> St.	10:17	10:47	11:17	11:47
8 Blues Apts. 2225 Nicole Ln.	10:20	10:50	11:20	11:50
9 Countryside Villas 2235 10 <sup>th</sup> St.	10:22	10:52	11:22	11:52

### SOUTH ROUTE

	1 <sup>st</sup> Call	2 <sup>nd</sup> Call	3 <sup>rd</sup> Call	Last Call
1 72 Hour 407 3 <sup>rd</sup> Ave.	10:00	10:30	10:59	11:29
2 Onaka Tr. & Thunder Pass 870 Onaka Trail	10:05	10:35	11:05	11:35
3 The Depot 921 20th St. S.	10:12	10:42	11:12	11:42
4 Sawgrass 1410 Sawgrass Dr.	10:16	10:46	11:16	11:46
5 Mickelson Middle 1201 17th Ave. S.	10:20	10:50	11:20	11:50
6 Southland 1009 Southland Ln.	10:25	10:55	11:25	11:55

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# Problems arise as solar energy grows

**KAITLIN SCHIEUER**  
Reporter

Everything has pros and cons, but we often hear more about one side of the story than the other. Solar panels sometimes fall victim to this. They have a high standing in the eyes of society; however, it's not very often that the negatives are discussed.

"The upfront cost of purchasing and installing solar panels is fairly high," said Dr. Qiquan Qiao, professor of electrical engi-

neering. "But the long term return is still great."

GreenMatch, a group designed to assist in the switch to renewable energy systems, suggests that — in some situations — it may be smarter to not use batteries to store the solar energy for later use. They suggest using the electricity produced by solar panels during the day, as the panels generate it, to try and lower costs.

Solar panels have also been associated with pollution. According to the Institute for Energy

Research, some solar panels are made out of harmful metals like chromium, lead and cadmium. If disposed of improperly, these metals can seep into drinking water supplies.

Most solar panels possess a warranty of between 20 and 30 years. During this period of time, most warranties also state that the panel should be running at or above 80% of its total efficiency. This means that after a certain point, the panels will become less efficient, and thus will need to be

replaced. As handy as it might be, they don't just disappear after they become inoperative, so what happens to them?

"In countries like China, India and Ghana, communities living near e-waste dumps often burn the waste... the resulting smoke contains toxic fumes that are carcinogenic and teratogenic (birth defect-causing) when inhaled," according to Environmental Progress, a research group focusing on renewable energy. "Solar panels create 300

times more toxic waste per unit of energy than do nuclear power plants."

Panels are also difficult to recycle. The materials they are made from are not the problem; rather, it's having to disassemble the product.

Additionally, solar panels generate more electricity on days with more sunshine. Living in South Dakota, there is much more sunshine throughout the summer than during the winter, but this doesn't necessarily imply the impracticality of

using solar year-round.

"Solar panels... can generate a significant amount of electricity on sunny days in winter times," Qiao said.

Even the most ideal technologies are far from perfect. There are downsides to everything, including renewable technologies, and these must be addressed. However, there is potential for these hurdles to be overcome and countless researchers working to do that.



Collegian graphic by YEON JI EOM

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From A1

**CLOSET**

# Honors Colloquium students push Jack's Cupboard further by adding warm clothes

**TRENTON ABREGO**  
Editor-in-Chief

Kas Williams, the chief diversity officer at South Dakota State University, entered an Honors Colloquium classroom with what she calls her “normal spiel” from the Office of Multicultural Affairs.

When she left, her words resonated with students.

Miranda Book, a junior human biology and pre-dental double major, and her group members were tasked with an assignment: select an issue of inequity on campus that needed to be addressed.

Book and her classmates came up with five ideas before eventually choosing one: Jack's Closet.

The concept is the same as Jack's Cupboard, which opened Nov. 19, 2018, in order to “combat food insecurity by ensuring those students who struggle financially to purchase food.”

“We kind of wanted to pair it with [Jack's Cupboard], cause that's already kind of established and people know what it means,” Book said.

After Book and her group members hashed out their ideas, they reached out to Williams.

According to Williams, the idea had been discussed before but had logistical concerns.

“Other folks had asked about [Jack's Closet] in the past, but we always kind of turned it down because we didn't have the space for it,” Williams said.

Jack's Closet also faced another obstacle: upkeep of the coats.

“You have to clean them, prepare them, get them ready to go, it's a whole process behind the scenes to make sure they are prepared for students,” Williams said.

After the logistical concerns were addressed, the group moved forward with the idea.

“I told them, ‘Let's start small ... We are coming up on winter and a lot of students need winter gear whatever, so let's start with coats first and see what that would look like,’ and they were like ‘Yes, let's do it,’” Williams said.

Once the program got rolling and collection bins were dispersed throughout campus, the word got out.

“We thought it would just kind of be something small,” Book said. “We've had a lot of people reach out to us and a lot of support from just all over campus.”

According to Book, there have been more

than 60 coats, 10 hats, 10 pairs of gloves, six pairs of boots and a few scarves collected by Jack's Closet. The success that the program has seen thus far hasn't surprised Williams.

“We got boots, steel-toed boots, mittens, hats, it's like winter gear people just started donating,” Williams said. “It's cold now — students need help.”

According to Williams, the program has expanded beyond the reaches of the SDSU campus and into the Brookings community.

“When you do good stuff and it becomes a community service effort, everybody gets behind it,” Williams said. “I don't even think the students even realized that they tapped into something that everyone wants to be a part of.”

With the success that Jack's Closet has seen, the program will be expanding in the future, according to Williams.

“So the Jack's Closet was just for winter coats, but it was a test run to see if we really wanted to turn it into Jack's Closet, and now that we see the need is out there, we have to turn it into a closet, like there's no other choice in doing that,” Williams said.



Photos courtesy of **MIRANDA BOOK**

Jack's Closet and Jack's Cupboard, located in Ben Reifel Hall, provide free items for students in need.





# Robotics Club shoots for the moon after win on the court

**J. MICHAEL BERTSCH**  
News and Lifestyles Editor

The South Dakota State University Robotics Club is heading to Kennedy Space Center to compete in the 2020 NASA Lunabotics competition.

Last fall, the club beat out schools such as the University of Minnesota, the University of Wisconsin-Madison and Purdue University to take first place in the Land O'Lakes BOTSHOT competition. BOTSHOT, a robotics basketball competition, asked teams to build a robot able to successfully launch basketballs from the free-throw line and compete in a game of H.O.R.S.E.

The Robotics Club won first place along with a \$10,000 check.

After spending last year shooting basketballs, the club is now shooting for the moon in NASA's Lunabotics competition.

"This competition is at least an order of magnitude bigger than anything we've ever done before," said SDSU Robotics Club President Joel Quanbeck. "This year we're trying to go out there and compete, and I honestly think we could win."

The NASA Lunabotics competition requires teams to design a robot that could realistically be used for lunar mining. It must be self-driving, self-navigating and capable of mining on the lunar surface by both digging and filtering the lunar gravel.

The robot will be randomly



SUBMITTED

Robotics Club members work to design and program the lunar robots for the NASA Lunabotics competition.

placed in a model of the lunar surface and must autonomously navigate the surface and successfully mine through frozen

gravel. The judges will choose a winner based on the robot's design and the amount of resources mined.

"The robots are randomly flipped around and dropped into the space," Quanbeck said. "So the robot has to figure out

where it is and what it's doing without our help."

The team will only have access to a screen that provides them with status updates and a message of whether their robot has failed.

To complete the challenge, the team uses a two-robot design with a separate robot to mine and a robot to drive to the dumpsite and drop off the mined products.

"This year they drastically reduced the size requirements of the robots," Quanbeck said. "We also wanted to have a robot that was always digging."

The team's mission to the moon speaks to students. The robotics club's membership jumped to over 50 active students for the 2019-20 school year and the club is completely student-run.

To fund their trip to the Lunabotics competition, the club recently completed a crowdfunding campaign on the SDSU Foundation's new platform, Rabbit Raisers. The club's first campaign finished at the end of the Fall semester, raising \$2,871 to fund components for the rover.

The team is planning another crowdfunding campaign to fund travel expenses for members of the team.

The Robotics Club will compete May 18-22 at the Center for Space Education in Kennedy Space Center, Florida.

**the Collegian**

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# Meet The Collegian staff and learn



**LANDON DIERKS**  
Sports Editor

Movie: “Ready Player One” (2018)  
Song: “Morning In America” – Jon Bellion (2016)  
Album: “The Story of Us” – Quinn XCII (2017)  
Book: “All the Light We Cannot See” by Anthony Doerr (2014)  
TV show: “The 100” (2014-)  
Podcast: “The Rewatchables” (2017-)



**J. MICHAEL BERTSCH**  
News and Lifestyles Editor

Movie: “The Little Prince” (2015)  
Song: “cinco de mayo s-t show” – Marietta (2013)  
Album: “Telefone” – Noname. (2016)  
Book: “The Postmortal” by Drew Magary (2011)  
TV show: “New Girl” (2011-2018)  
Podcast: “Ologies with Alie Ward” (2017-)



**NOAH MINCHEFF**  
Opinion Editor

Movie: “The Wailing” (2016)  
Song: “Mrs.” – Ty Segall (2010)  
Album: “My Liver Will Handle What My Heart Can’t” – \$uicideboy\$ (2015)  
Book: “The Storm Before the Storm” by Mike Duncan (2017)  
TV show: “The Last Kingdom” (2015-)  
Podcast: Freakonomics (2010-)



**HOLLIE LEGGETT**  
Page Designer

Movie: “La La Land” (2018)  
Song: “Cinnamon Girl” – Lana Del Rey (2019)  
Album “Ultraviolence” – Lana Del Rey (2014)  
Book: “Is Everyone Hanging Out Without Me” by Mindy Kalling (2011)  
TV show: “BoJack Horseman” (2014)  
Podcast: “My Favorite Murder” (2016)



**GRACIE TERRALL**  
Copy Editor

Movie: “The Perks of Being a Wallflower ” (2012)  
Song: “All We Ever Knew” – The Head and the Heart (2016)  
Album: “Vessel” – Twenty One Pilots (2013)  
Book: “I’ll Give You the Sun” by Jandy Nelson (2014)  
TV Show: Outlander (2014-)  
Podcast: Serial (2014-)



**FRANKIE HERRERA**  
Co-Photo Chief

Movie: “Joker ” (2019)  
Song: “Dance Monkey”– Tones and I (2019)  
Album: “beerbongs & bentleys” – Post Malone (2018)  
Book: “Ready Player One” by Ernest Cline (2011)  
TV Show: Supernatural (2005-)



# Our favorites of the <sup>Best of</sup> 2010s



**JORDAN RUSCHE**  
Copy Editor

Movie: "Guardians of the Galaxy" (2014)  
Song: "Faint of Heart" – The Strike (2017)  
Album: "Wasteland, Baby" – Hozier (2019)  
TV show: "Criminal Minds" (2005-)  
Podcast: Critical Role (2018)



**EMILY SEATON**  
Managing Editor

Movie: "The Joker" (2019)  
Song: "DHL" – Frank Ocean (2019)  
Album: "III" – The Lumineers (2019)  
Book: "Divergent" by Veronica Roth (2011)  
TV show: The Walking Dead (2010-)



**TRENTON ABREGO**  
Editor-in-Chief

Movie: "Three Billboards Outside Ebbing, Missouri" (2017)  
Song: Always Focused – Tiny Moving Parts (2014)  
Album: "You're Gonna Miss It All," – Modern Baseball (2014)  
Book: "Maybe You Should Talk To Someone" by Lori Gottlieb (2019)  
TV Show: "Dexter" (2006-2013)  
Podcast: "The Daily" (2017-)



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EDITORIAL

Issue: As fires engulf Australia, what disasters await the Midwest?

The hundreds of fires raging across Australia in the past month have put Dante Alighieri's "Inferno" to shame. As destruction sweeps the nation, the fires have killed 28 people and incinerated more than 2,000 homes. Australia loses wildlife in uncounted numbers as the capital city of Sydney and neighboring New Zealand choke on ash and smoke. According to NASA, smoke has traveled high enough to enter the stratosphere and affect the entire planet. Following worsening fires in the United States, the fires in Australia are a violent eye-opener for governments across the globe.

Although far from the Pacific, the Midwest has cause for concern. While fires may not be common in South Dakota, the region suffers from rising global temperatures in other ways, such as extreme weather and delayed seasonal changes.

One potential cause of such changes, the polar vortex, is a naturally occurring

low pressure region of cold air encompassing the North Pole. A powerful high-altitude current, known as a jet stream, forms a perimeter around this arctic air and prevents it from venturing south. When the jet stream containing this air weakens, cold fronts escape and move south into areas such as upper North America, bringing winter storms and cold snaps with them.

While the polar vortex itself is a natural weather system, global climate change may play a role in weakening it. According to the American Meteorological Society, the frequency of weakened vortex events increased over the past 37 years. Jennifer Francis, a senior scientist at the Woods Hole Research Center, attributes this to the loss of ice shelves. The bare ocean in their place allegedly creates hot spots within the arctic region, weakening the jet stream, delaying weather cycles and resulting in extreme weather events.

The polar vortex may have influenced the Missouri River Flood of 2011, a catastrophe that caused \$2 billion in damages along the length of the Missouri River — \$13 million of which were in South Dakota — and forced evacuations in Pierre. While La Nina is primarily to blame for the devastation, a destabilized vortex may have delayed seasonal changes, meaning snow melt came in union with spring rain. Further flooding took place in Brookings and the surrounding area as recently as mid-September 2019. Flooding in Madison led to 30 people needing emergency rescue.

Energy use is a major contributor to climate ills. Since the words "climate change" were first uttered, fossil fuels and non-renewable energy have been high on the proverbial most-wanted list. South Dakota State University has striven for more efficient energy usage since 1999. SDSU has saved an estimated \$1 million in utility costs by

constructing efficient buildings in compliance with the United States Green Building Council's Leadership in Energy and Environmental Design guidelines. The university also lowered emissions in 2012 by switching from coal to natural gas for campus heating. SDSU continues seeking more efficient energy options and to reduce campus-wide material usage.

Every individual and institution is responsible for climate change in some proportion. We at the Collegian hope that SDSU continues to lead the green charge in the rural Midwest so that crises such as the Australia fires and the Missouri River Flood don't happen again.

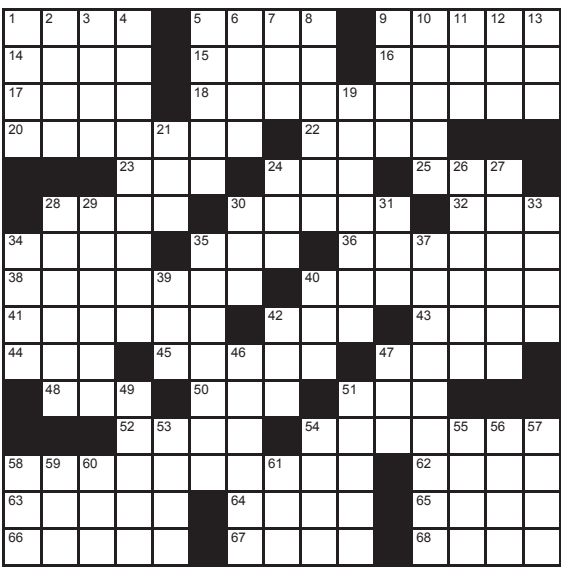
*The Collegian Editorial Board meets weekly and agrees on the issue of the editorial. The editorial represents the opinion of The Collegian.*

- Across**

  - 1 Milky gem
  - 5 Apple variety
  - 9 Egypt's capital
  - 14 Sandwich shop
  - 15 Atop
  - 16 Trial's partner
  - 17 Utah city
  - 18 Mission
  - 20 Set aside
  - 22 Chess ending
  - 23 Before shell or lion
  - 24 Sweet potato
  - 25 Apply gently
  - 28 Baseball items
  - 30 Kind of toast
  - 32 Officiate, briefly
  - 34 Olympic rings, e.g.
  - 35 Blubber
  - 36 Hang around
  - 38 Street crossers
  - 40 Divert traffic
  - 41 Movie theater
  - 42 Pea jacket?
  - 43 Gaul
  - 44 Wrap up
  - 45 Room at the top
  - 47 Took the bus
  - 48 Chow down
  - 50 Monopoly token
  - 51 Novelist Rand
- 52 Pizzeria fixture
  - 54 Jubilation
  - 58 Endanger
  - 62 Periphery
  - 63 Hitching post?
  - 64 Hosiery shade
  - 65 Multitude
  - 66 Posh
  - 67 Butcher's stock
  - 68 Souvenir shop stock

**Down**

  - 1 Skunk's defense
  - 2 French father
  - 3 Saloon selections
  - 4 Sedimentary rock
  - 5 Tropical fruit
  - 6 Abbey area
  - 7 \_\_\_\_ Altos, Calif.
  - 8 Critter
  - 9 Small change
  - 10 Packing heat
  - 11 Dudgeon
  - 12 Harry Potter's best friend
  - 13 Food scrap
  - 19 Took a chance
  - 21 In medias \_\_\_\_
  - 24 Eventually
  - 26 Debated
  - 27 Ladybug
  - 28 Like Paul Bunyan's ox
- 29 To-do list
  - 30 More, in Madrid
  - 31 Tire filler
  - 33 Worry
  - 34 Fine fabric
  - 35 Plume
  - 37 Defendant's plea, at times
  - 39 Thurman of The Avengers
  - 40 Bird of myth
  - 42 Barbecue site
  - 46 Two-seater
  - 47 Swedish shag rug
  - 49 November birthstone
  - 51 Native Alaskan
  - 53 Diversify
  - 54 Old Testament book
  - 55 Like some threats
  - 56 S-shaped molding
  - 57 Tidings
  - 58 Pickle container
  - 59 QB Manning
  - 60 Polo Grounds legend
  - 61 Hotel freebie

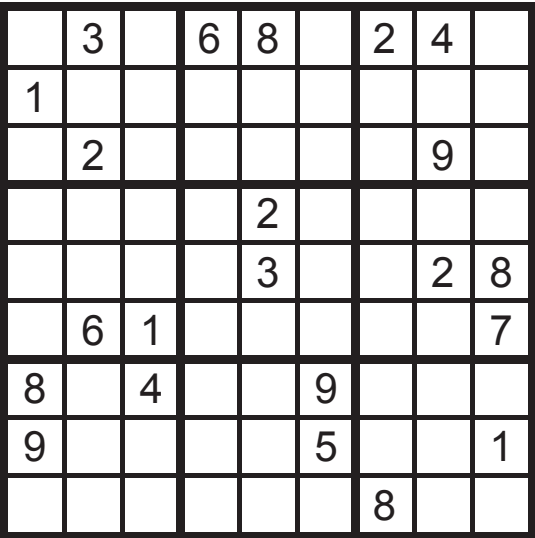


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**the Collegian**  
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# HUMANities: Study of us

**NOAH R. MINCHEFF**  
Opinion Editor



The most defining aspect of a human-being is introspection.

Our ability to evaluate our

societies, analyze our behavior and look inside ourselves sets us apart from the animal kingdom in a powerful way. As a student of the humanities, I find that losing sight of my work's purpose can be quite easy in the fog of stress, coffee and sleeplessness. A good balance is important, so make sure that you have enough income to cover the nights out with friends and maybe allow you to borrow a little less in loans. Be reasonable because retaking classes and tacking on an extra semester is expensive, so leave enough study time as well.

Our work produces far fewer tangible products than that of an engineer or a pharmacist, but just as their work is an integral part of our society, so is ours. As a historian, my discipline interprets previous humans to inform the present and future, but in practice, what I do is seek to understand those who came before us. An anthropologist, on the other hand, may seek to understand those in the present and a linguist may seek to surpass linguist barriers between peoples. All humanities disciplines culminate into an ongoing study of humans, from mankind's entirety, down to our individual selves throughout recorded time.

STEM is the path to power, but the humanities are the path to control and understanding. Without those brave souls in physics, medicine and math-

ematics (numbers scare me), we would live in darkness. We would lack the physical infrastructure to develop and share ideas between one another, but what good are electricity, advanced construction and high-tech weaponry without the social structure to bring order to their use?

Those who study sociology and political science seek to master and constantly improve forms of government, society, and law to maintain stability in our lives and ensure the responsible use of powerful technology. Omit any one of these disciplines and mankind has naught but chaos.

The world can't run solely on politicians, physicists and doctors though; our societies must have form as well as function. What is a life lived in stability, order and efficiency absent of

culture, abstract thought and inquiry? As our social structures and technology ward against chaos, they afford us the privilege of abstract thought, or in other words: the arts. Literature, history, painting, sculpture, film – these disciplines bring beauty and richness to our societies. As technology and social structure are platforms for survival, art is a platform for expression and understanding.

Art helps us understand ourselves and relate to others, history informs our present thought and identity and literature tells the tales of a people. Together, the arts define the identity of our demographics and form our traditions in both the subtlest and the boldest of ways.

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# Conference play brings fresh start for State basketball

**LANDON DIERKS**

Sports Editor

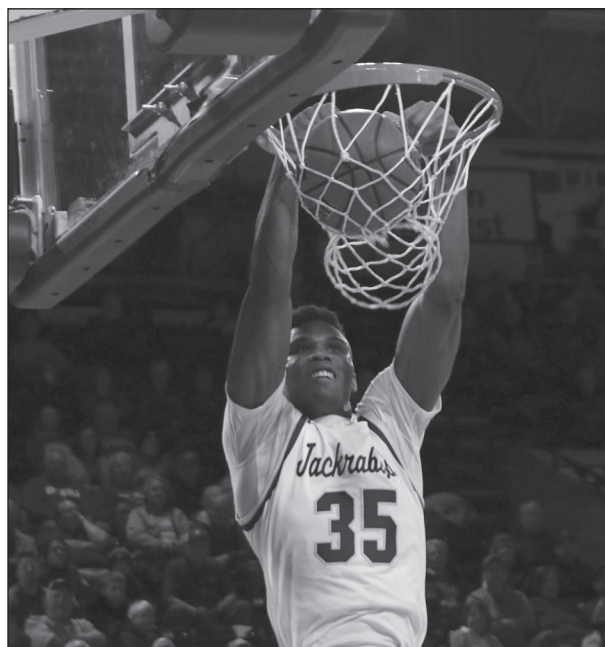
Prior to winter break, both South Dakota State basketball teams were in the midst of a battle — neither of which was against an on-court opponent. The men, whose road schedule started with a double-overtime win at California State University, Bakersfield Nov. 9, hadn't been able to replicate their success away from Frost Arena.

An 81-78 loss in the Summit League opener at the University of Nebraska Omaha Dec. 29, marked the Jackrabbits' seventh consecutive road loss since their initial success out west.

To the young squads' credit, each of those defeats was, in some manner, competitive. Of the seven losses, four came by seven points or fewer and the other three were sub-20-point losses to schools from power conferences (Southern California, Nebraska and Indiana).

Adding to the early season adversity, guards Brandon Key and Tray Buchanan went down with injuries within days of each other in mid-December and haven't seen the floor since. After a win over Oral Roberts Jan. 2, head coach Eric Henderson was hopeful Key could return by the end of January, while Buchanan's injury is likely to keep him out for several more weeks.

But since the calendar turned to January 2020, the men have been able to overcome the injuries in



Collegian photos by **BECCA YMKER**

(LEFT) South Dakota State's Douglas Wilson dunks during a game against Florida Gulf Coast Dec. 18, 2019, in Frost Arena. (RIGHT) SDSU's Lindsey Theuninck (3) shoots over a Western Illinois defender Jan. 4, 2020, in Frost Arena. Since Dec. 18, 2019, the Jackrabbit basketball teams have combined for a 12-1 record, including 9-1 in league play.

the backcourt and struggles on the road.

Between Jan. 2 and 11, the Jacks played four times. Their mark in those games — 4-0.

Each has been impressive in its own way. The first was a beatdown of ORU in which SDSU put a season-high 96 points on the scoreboard. Two days later, the Jacks surpassed the 90-point threshold again in a 35-point romp over Western Illinois.

Then, in the first road contest of 2020, last-place Denver used hot-shooting to go up 11 points early in the second half. Henderson's squad responded by holding the Pioneers to 18.8% shooting after halftime on the way to an 80-68 win headlined by a career-high 31-point outing from Douglas Wilson.

"When you play through adversity, you're really proud of your guys

when it's not perfect but you come away with the outcome you want," Henderson said after the game.

Three nights later, the Jacks built a large lead in the first half and had to withstand a furious comeback attempt at Purdue Fort Wayne in a 70-61 win.

Instead of looking to Wilson, who ranks second in the Summit League in scoring with an average of 17.4 points per game, it was David Wingett who provided the necessary offensive spark. The freshman netted a career-high 24 points on 6-of-9 shooting from 3-point range after finishing as the only starter not to reach double figures in Denver.

"It was a big week for us," Henderson said of the pair of road wins in his Jan. 13 update with GoJacks.com. "We haven't had a ton of success on the road to date. We

won our first game and hadn't won on the road since. But we were getting closer and I knew it was just a matter of time. Our team sticks together, they play super unselfish and really share the basketball, so you knew it was going to happen, you just didn't know when. To get a couple this weekend certainly felt good and I was proud of our guys."

The ability of multiple players contributing from game to game has been what's spurred the four-game spurt and Henderson points to his team's commitment to sharing the basketball and scoring in different ways as the key to those contributions.

"We've been so lucky and fortunate to have guys like Mike Daum and Nate Wolters who can go give you 25 per night," Henderson said. "I never knew if we'd have that,

but I knew we'd have different guys capable of that on different nights. ... That's something unique and special about this group — you don't have to rely on one guy every single night."

That leaves Henderson and company atop the Summit League standings with a 13-7 record (4-1 Summit) and a perfect 10-0 mark inside Frost Arena, which can be added to against the University of North Dakota at 7 p.m. Wednesday before a rivalry clash with the University of South Dakota at 3:30 p.m. Sunday in Vermillion.

On the women's side, injuries have been a paramount issue ever since Tagyn Larson missed five games early in the season with a head injury.

Preseason All-Summit League first-teamer, Myah Selland has appeared in only nine games — none

since Dec. 5 — and head coach Aaron Johnston does not seem optimistic she'll be back any time soon. Compounding the issue even further, the freshman initially tasked with filling Selland's place in the starting lineup, Tori Nelson, has missed two separate multi-game stretches with foot and ankle trouble since an initial injury Dec. 8.

In the frontcourt, Kallie Theisen, another freshman who played nearly 16 minutes per game off the bench and flashed strengths as a rebounder and interior defender early this season, suffered a season-ending ACL injury in the nonconference finale Dec. 21 at Green Bay.

Only three Jackrabbits — Rylie Cascio Jensen, Tylee Irwin and Lindsey Theuninck — have appeared in every game so far this season, but Johnston has been quick to point out how well his team has adjusted to the multitude of injuries.

"We've battled through a lot of different bumps in the road and multiple people have stepped up," Johnston said in his Jan. 14 update with GoJacks.com.

Though Theisen's injury put a damper on an eventual Jackrabbit win, that afternoon also marked a turning point in the Jacks' season. Going into the game, SDSU had lost four of six games, stood at 7-6 overall and was without leading scorer, Paiton Burckhard.

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# Sports in brief

**TRENTON ABREGO**  
Editor-in-Chief

## WRESTLING

After dropping three of the first four duals of the season, the Jackrabbits found their groove over the winter break and have now won five straight matches.

The Jackrabbits downed Duke, Michigan State and Old Dominion at the South Beach Duals in Fort Lauderdale, Florida, then returned to the Midwest and took down No. 16 Northern Iowa and Wyoming. In the midst of the winning streak, the Jackrabbits have out-scored their

opponents 131-57.

In a Jan. 14 release of rankings, InterMat ranked SDSU No. 23.

Up next for the Jackrabbits is a top-25 dual with No. 21 Iowa State at 7 p.m., Friday, Jan. 17.

## MEN'S TRACK

In an effort that earned him the title of Summit League male track athlete of the week, Nick Wessels ran an 8.09 in the 60-meter hurdles at the SDSU Holiday Invite and Multi Dec. 6-7.

In the 200 meter dash, senior Sam Zenner ran a 21.66 for first place. Zenner also finished second in the 60-meter dash.

On the second day of the tournament, Evan Hieber had his career-best score in the heptathlon with 5,138 points. Hieber wasn't the only Jackrabbit on the podium, as Josh Donahoe placed eighth with 4,112 points.

In the field, Noah Huber found his place into the South Dakota State history books when he threw 50.98 meters in the discus competition.

The men's team finished second behind the University of Minnesota at the invite.

## WOMEN'S TRACK

As a team, the women's track and field finished third behind the



Collegian photo by **JULIA MITCHELL**

University of South Dakota and the University of Minnesota.

On the track, the women were led by Oksana Covey, who won the 800-meter run with a finishing time of 2:14.07.

Addison Eisenbeisz, a sophomore, won the women's high jump with a jump of 1.70 meters. In the women's long jump, two

Jackrabbits found their way to the podium when Annie Wendt took the competition with a jump of 5.71 meters.

Emma Stewart, a junior, finished behind Wendt with a jump of 5.58 meters. Wendt also went on to take second place with an 11.36-meter jump in the triple jump competition.

The history books were also re-written by freshman thrower, Alexis Schmidt, with a throw of 151 feet, 7.25 inches, smashing the record of 146 feet, 5 inches set by Silvia Zanini in 2006.

Up next, the SDSU track and field teams will host a North Dakota Dual at 2 p.m., Saturday, Jan. 18.

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# Georgalas hired to lead SDSU volleyball

**LONDON DIERKS**  
Sports Editor

A national search to find the South Dakota State volleyball program's next head coach ended Dec. 23 when SDSU Director of Athletics Justin Sell announced the hire of Dan Georgalas.

"Dan brings high energy and a positive approach to our volleyball program," Sell said in a GoJacks.com release announcing the hire. "His philosophy of how he will build a successful program strongly aligns with the mission and ideals of our department and our

Georgalas, who comes to SDSU after seven years as a member of the University of Wyoming volleyball staff, takes over a program that has been among the nation's worst over the past seven seasons.

Each season since 2012, SDSU volleyball has failed to reach double-digit wins. Going further back, the Jackrabbits have only finished with a win percentage above .500 twice since reaching the NCAA Tournament in 2007.

In other words, there's some work to be done rebuilding the

a Summit League contender — especially with the recent success of the University of South Dakota, which is fresh off a 31-3 campaign and a runner-up finish in the National Invitational Volleyball Championship, and the consistency of the University of Denver, which has won 23 or more matches in six straight seasons.

But Georgalas is no stranger to success.

In his seven years with Wyoming, the Cowgirls never won fewer than 17 matches, including four 20-plus win campaigns. Now,



looks to bring some of that fortune to Brookings.

"It is important to me to represent South Dakota State University with passion and integrity, and I'm looking forward to creating a great student-athlete experience while building a team culture that the campus and community of Brookings will

Photos courtesy of **TWITTER**



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